



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: February 8, 1993

Contact: Leah Akbar
Phone: (202)874-2778

**ANA Hosts the Bureau at the
Early Spring Convention in
Colorado Springs, Colorado**

The Bureau of Engraving and Printing will be attending the American Numismatic Association's Early Spring Convention to be held at the Broadmoor Hotel in Colorado Springs, Colorado, March 11-13, 1993.

Special Exhibit

Did you know that a piece of a dollar (51% or more) may be worth a dollar? Have you ever wondered what to do with badly torn or damaged currency? Join the Bureau of Engraving and Printing in Colorado Springs, Colorado to have these and other questions answered by a friendly staff.

One of the most interesting services provided by the Bureau is the redemption of currency which has been partially destroyed or badly damaged. The Bureau's exhibit will feature a display of mutilated currency. One of the Bureau's expert examiners will be on hand to tell stories about unusual cases and answer questions about the redemption of damaged currency. A brochure about mutilated currency will also be available.

The Bureau's "Billion Dollar Display", in a single display case, will be there for visitors to see and dream about later. Other specimens of rare or unusual currency will also be displayed.

ANA Souvenir Card

The ANA souvenir card recreates the beautifully embellished \$2 United States Notes, the fourth of five official "issues" of large-size United States Notes, also called Legal Tender Notes because of the wording on the obligation. United States Notes caused major Constitutional debate at the time of their issue, but helped pave the way for future issues of U.S. currency backed only by the government.

The 1880 fourth issues were produced in denominations of \$1's through \$10,000's and carried the obligation: "This Note is a Legal Tender at its face value for all Debts, Public and Private, except Duties on Imports and INTEREST ON THE PUBLIC DEBT."

United States Notes are the longest-lived type of U.S. paper money. They were first issued in 1862 and are still current today, though none have been issued since 1969. Legislation remains in force requiring that the amount of United States Notes in official circulation be maintained at \$346,681,016. This is done, on paper at least, through the continuing "circulation" of the small size Red Seal \$100's.

While there is no official record about the engravers of this particular note, Bureau of Engraving and Printing historical information indicates that it was a product of the Columbian Banknote Company of Washington, D.C. The numismatic publication Paper Money of the United States, refers to this note as the "bracelet reverse" because of the ring of decorative scroll work resembling a piece of jewelry. Original miscellaneous die number 3298 was used to create this card.

A mail order form for the ANA souvenir card has been included for your ordering convenience. The earliest you may place your orders for souvenir cards is February 25, 1993. If you are a souvenir card subscriber, the ANA souvenir card (#93212 Mint, and/or #93213 Post Office Cancelled) is included as a part of your subscription. The souvenir card will also be offered at the exhibit site and at the Bureau of Engraving and Printing's Visitors Center. Over-the-counter prices are \$4.00 for the mint souvenir card and \$4.30 for the post office cancelled.

93-10





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: April 20, 1993

Contact: Leah Akbar
Phone: (202)874-2778

**Bureau of Engraving and Printing Will Attend the
American Stamp Dealers Association (ASDA)
"Postage Stamp Mega-Event"**

As the mega producer of over 30 billion U.S. Postage Stamps this past year, the Bureau of Engraving and Printing will be attending the ASDA's "Postage Stamp Mega-Event" at the Jacob K. Javits Convention Center in New York City, NY, May 5-9, 1993. Enjoy the rare and unusual when you visit the Bureau's exhibit booth and see full sheets of imperforate Zeppelins and thematic stamps.

Ed Felver, one of the Bureau's most respected engravers, will be making presentations on the "Methods of Printing and How They Are Determined," scheduled for Wednesday at 2:00 p.m., Thursday at 11:00 a.m. and Friday at noon.

The souvenir card, which was created especially for this event, will feature stamps that were part of the Famous American Commemorative Issues. This series consisted of 35 stamps which were issued in seven groups of five stamps each, honoring famous American authors, poets, educators, scientists, composers, artists, and inventors. Each group of stamps had a common design theme. Stamps in the authors' group featured a closed book, scroll, quill pen, and inkwell. Poets were symbolized by the winged horse, Pegasus. A reproduction of the Lamp of Knowledge became the symbol for famous educators. Scientists were distinguished by symbols associated with their respective fields. The Pipes of Pan decorated the lower right hand corner of the composers' group. An artist's palette with brushes and a stone cutters maul with chisels symbolized the group of stamps honoring famous artists. A monogram of a cogwheel, uplifted wings and a lightening bolt, symbols of power, flight and electricity distinguished the inventors' group. The intaglio imprint of the seven stamps are set against an offset background of the skyline of New York City. The scene was recreated from a 15¢ Air Mail Stamp issued in 1947.

This card may be purchased at the Bureau's booth (Postage Stamp Mega Event at the Jacob K. Javits Convention Center in New York City) or at the Bureau's Visitors Center in Washington, D.C. at "on site" prices. The Postal Service will provide "first day cancellations" at the event and in the Bureau's Visitors Center for those who wish to choose their own stamps and create a unique cancellation. Mint Souvenir Cards are priced at \$4.00. If you are unable to attend the show or visit the Bureau in Washington, D.C., souvenir cards may also be purchased through the mail. Just complete the attached order form and enclose appropriate payment. You should receive your order within six weeks.

Please be aware, however, that the Bureau reserves the right to limit the quantities and set the conditions under which this item and other items are sold.

- End -





BUREAU OF ENGRAVING AND PRINTING • DEPARTMENT OF THE TREASURY

Release: Immediate
Date: April 20, 1993

Contact: Leah Akbar
Phone: (202)874-2778

**Bureau Commemorates TNA's 34th Anniversary
with an Exquisite Souvenir Card**

Join us in Texas for the 34th anniversary of Texas Numismatic Association's (TNA) Convention. The event will be held at the Tarrant County Convention Center in Fort Worth, Texas, May 7-9, 1993 and representatives from both the Bureau's Western Currency and Washington D.C. Facilities will be available to chat with visitors. There will be a display of rare notes and the ever popular "Billion Dollar Display".

About the Souvenir Card.....

The souvenir card commemorating this occasion is a replica of a dramatic engraving of the \$100 National Currency Note (back). It sits on an offset background which has been lifted from the note. Rather than centering the note on the card, it has been artistically displayed to take full advantage of the intricate offset background.

The Series 1902 National Currency Third Charter Notes were issued from 1902 until they were replaced by small-size currency in 1929. The 1929 notes were called "Plain Backs" for their lack of the 1902 - 1908 dates their predecessor featured. Passed to extend the life of National Banks whose charters were coming to expiration, the Currency Act of April 12, 1902 created the Third Charter Period.

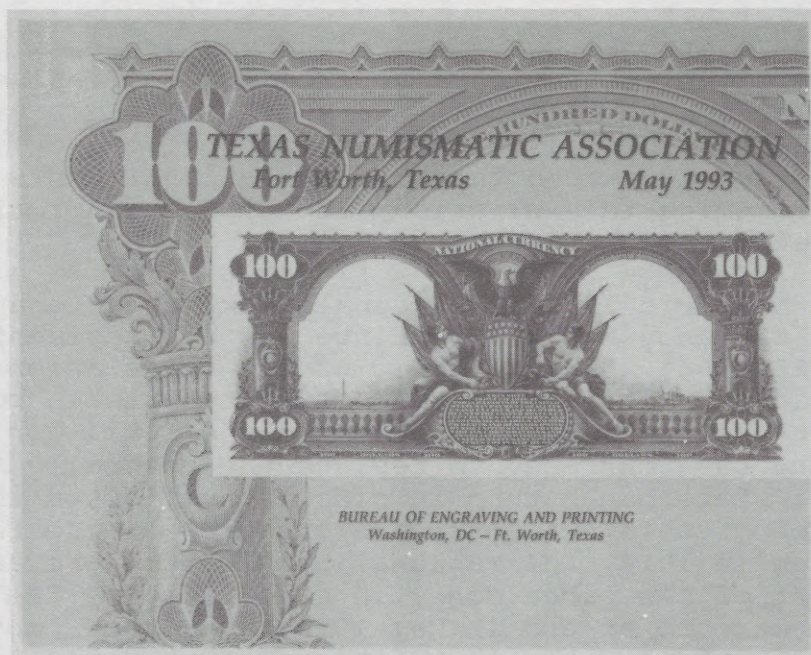
The long and historic life of National Bank Notes began with the National Currency Act, signed into law by President Lincoln on February 25, 1863. The dual aim of the legislation was to provide a ready market for the sale of United States bonds issued to finance Federal involvement in the Civil War, and to create a sound bank currency to replace the generally insecure issues of the state banks then in circulation. From the implementation of this Act until the creation of the Federal Reserve System in 1914, the National Bank Notes were an important part of the paper money in circulation. The National Currency era came to an end in May 1935, when the Comptroller of the Currency shipped the last National Bank Notes to the issuing bank. The United States bonds which the banks had purchased to secure the value of their Nationals in circulation were called in for payment.

The \$100 National Currency Note was engraved by Smillie (male figures), Baldwin (eagle, shield, and background), and Ponickau (flags and ornaments). Original National Currency die number 4454 was used to create this card.

This card may be purchased at the Bureau's booth (Texas Numismatic Association's Convention, Tarrant County Convention Center in Fort Worth, Texas) or at the Bureau's Visitors Center in Washington, D.C. at "on site" prices. The Postal Service usually provides "first day cancellations" at the event and in the Bureau's Visitors Center for those who wish create an original cancellation. Mint Souvenir Cards are priced at \$4.00. If you are unable to attend the show or visit the Bureau in Washington, D.C., souvenir cards may also be purchased through the mail. Just complete the attached order form and enclose appropriate payment. You should receive your order within six weeks.

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Release: Immediate
Date: April 20, 1993

Contact: Leah Akbar
Phone: (202)874-2778

Bureau's Exhibit Goes South in Spring

The Bureau of Engraving and Printing will be participating in the Georgia Numismatic Association's (GNA) Convention on May 14-15, 1993 at the Georgia International Convention and Trade Center in Atlanta, Georgia. Rare antique currency and the very popular "Billion Dollar Display" will be part of the Bureau's display.

Souvenir Card --

In a tribute to the hosting organization, GNA, the Bureau of Engraving and Printing has issued a souvenir card which duplicates the beautiful \$1000 United States Note (back). This note is a tribute to the art of engraving with decorative flowers and scroll work flowing gracefully to form a delicate pattern across the back of the note.

The \$1000 United States Note was part of the fourth of five official "issues" of large-size United States Notes, also called Legal Tender Notes because of the wording on the obligation. United States Notes caused major Constitutional debate at the time of their issue, but helped pave the way for future issues of U.S. currency backed only by the government.

Authorized by an Act of Congress dated March 3, 1863, and issued in denominations from \$1 to \$10,000, the Fourth Issue Notes carried the back obligation, "THIS NOTE IS LEGAL TENDER AT ITS FACE VALUE FOR ALL DEBTS PUBLIC AND PRIVATE EXCEPT DUTIES ON IMPORTS AND INTEREST ON THE PUBLIC DEBT."

United States Notes are the longest-lived type of U.S. paper money. They were first issued in 1862 and are still current today, though none have been issued since 1969. Legislation remains in force requiring that the amount of United States Notes in official circulation be maintained at \$346,681,016. This is done, on paper at least, through the continuing "circulation" of the small size Red Seal \$100s.

Original miscellaneous die number 2527 was used to create this card.

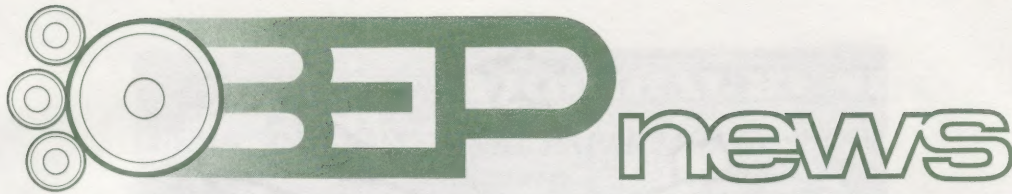
This card may be purchased at the Bureau's booth (Georgia Numismatic Association's Convention, Georgia International Convention and Trade Center, Atlanta, Georgia) or at the Bureau's Visitors Center in Washington, D.C. at "on site" prices. The Postal Service usually provides a "first day" cancellation in the Bureau's Visitors Center for those who wish to create an original cancellation. Mint Souvenir Cards are priced at \$4.00. If you are unable to attend the show or visit the Bureau in Washington, D.C., souvenir cards may also be purchased through the mail. Just complete the attached order form and enclose appropriate payment. You should receive your order within six weeks.

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- End -

93-11





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: June 4, 1993

Contact: Leah Akbar
Phone: (202)874-2778

Bureau Takes Spider Press to Memphis

Join the Bureau of Engraving and Printing at the 17th Annual International Paper Money Show (IPMS) to be held in Memphis, Tennessee, June 18-20, 1993, at the Cook Convention Center on 255 North Main Street.

Displays:

Spider Press - The printing techniques of yesterday will be demonstrated on the Bureau's 19th century Spider Press. Enjoy the craftsmanship and artistry of intaglio (engraved) printing. Prints from the demonstrations will be sold at daily drawings. Listen for the announcements and this special print might be yours.

Billion Dollar Display - How much room would a billion dollars occupy? You might be surprised. This display of rare and antique currency has over a billion dollars in just one display case. Bring your calculators and add the uncut and uncirculated sheets of \$100,000.

Currency Production Display - Learn how money is printed. A pictorial essay of currency production is a part of the display.

Souvenir Card:

Each year the Bureau issues souvenir cards to commemorate its participation in various numismatic and philatelic events. The souvenir card for this show uses the intaglio imprint of the Series 1918, \$500 Federal Reserve Note. It is the second series of large-size issues. The 1914 Series was issued in denominations from \$5 to \$100, and the 1918 in denominations from \$500 to \$10,000.

Continued

93-13

The Federal Reserve Note is not secured by government bonds, precious metals, or other reserves and is the only type of U.S. paper money which continues in production today. They were authorized by the Federal Reserve Act of December 23, 1913, and first issued in 1914. While Federal Reserve Notes are issued through the 12 Federal Reserve Banks, they are an obligation of the United States Government rather than the bank named on the note. The obligation on the note states that "The United States of America will pay to the bearer on demand _____ dollars."

The Note featured on this card was engraved by Frederick Girsch from an original design depicting DeSoto discovering the Mississippi in 1541 painted by W.H. Powell. Federal Reserve die number 132 was used to create this card.

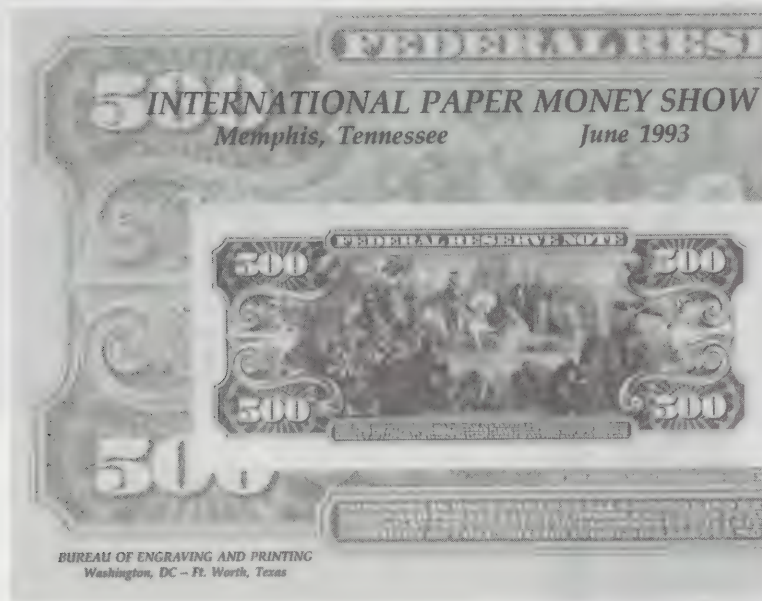
Intaglio Print:

This is the second of three intaglio prints that will be issued this year. The scenic beauty of America is presented in the delicately engraved vignettes of the Grand Canyon and Colorado River on the left hand side of the card. Mount Rockwell, Glacier Park appears in the upper right-hand corner, and Mammoth Hot Springs, Yellowstone National Park appears in the lower right-hand corner. The fine details of this card are enhanced by the rich color of the purple ink used in printing it. Many people will collect all three intaglio prints that celebrate the beauty of America.

A mail order form for the IPMS souvenir card and intaglio print is included for your ordering convenience. The intaglio print is a limited edition print with purchases restricted to five per person. If you are a subscriber, the IPMS souvenir card (#93220 mint and #93221 Post Office Cancelled) is included in your subscription. The intaglio print is offered separately and is not part of the subscription service. You may order the souvenir card or the intaglio print two weeks before the first day of sale.

The souvenir card and intaglio print will also be offered at the exhibit site (mint only) and at the Bureau of Engraving and Printing's Visitors Center. Over-the-counter prices are \$4.00 for the mint souvenir card and \$4.30 for the post office cancelled. Intaglio prints sell for \$20.00.

- End -



IPMS ITEM # 93220



BUREAU OF ENGRAVING AND PRINTING.

INTAGLIO PRINT # 43211

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228



FIRST-CLASS MAIL
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OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: June 23, 1993

Contact: Leah Akbar
Phone: (202)874-2778

**Canvasback Ducks
Focus of 1993 Duck Stamp
Souvenir Card**

The U.S. Fish and Wildlife Service has selected the art of Mr. Bruce Miller to be the source of this year's Federal Duck Stamp and Duck Stamp Souvenir Card. The souvenir card set (souvenir card and stamp) goes on sale July 1, 1993 at the Bureau of Engraving and Printing's Visitors Center for \$20.00. The set is also available through the mail for \$22.50. A mail order form is included for your ordering convenience.

The Federal Duck Stamp Program has generated \$414 million to acquire more than 4 million acres of wetland habitat. Waterfowl hunters, 16 years of age and older, are required to purchase the stamp annually. From the \$15 hunters pay, 98 cents of each dollar goes directly to the purchase of additional migratory waterfowl habitat. The souvenir card set has become a collectible to the hundreds of philatelists and conservationists across the nation.

Wildlife artist Bruce Miller of Mound, Minnesota was the winner of the 42nd Annual Federal Duck Stamp Contest. Miller's acrylic painting features a pair of canvasback ducks. The canvasback is one of North America's fastest flying ducks. Drakes have handsome long reddish-chestnut necks and heads, white bodies with black chests and hindquarters. Females are feathered in muted browns. Both male and females have wedge-shaped heads that slope upward from the tip of their long black bills to the back of their crowns.

The Bureau of Engraving and Printing has printed the duck stamp since 1934. This year's stamp was modeled from Miller's original art by Bureau designer, Jack Ruther. The interpretation from model to fine line engraving was completed by, master engraver, Gary Chaconas.

By purchasing the duck stamp you help preserve wildlife for the future. In the words of the winning artist, "When you're improving the land and restoring wetlands, you're not only benefitting game birds, but also all the other species that inhabit those areas."

- END -

In Appreciation
From the U.S. Fish and Wildlife Service
For Investing in America's Wildlife



The purchase of this "Duck Stamp"
helped buy wetlands for the
National Wildlife Refuge System

Don Bell
Secretary of the Interior

John S. Lane
Director, U.S. Fish
and Wildlife Service

Johnny Morris
Chairman, National Fish
and Wildlife Foundation

Robert
Duck Stamp Artist

**BUREAU OF ENGRAVING & PRINTING**

c/o Order Processing Center

P.O. Box 371594, Pittsburgh, PA. 15250-7594

Customer Number

(Paste address label below)

Order Number

(Order number for BEP use only)

BILL TO: _____
(Last name, first, middle initial)SHIP TO: _____
(Complete only if different than "BILL TO:")COMPANY: _____
(If applicable)COMPANY: _____
(If applicable)

STREET: _____

STREET: _____

CITY _____ STATE _____ ZIP _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____

COUNTRY _____

Check here if change of address ☐

Item Description	Item Number	Qty.	Price Each U.S. \$	Sub-Total
Small Washington Presidential Portrait	1		4.00	
Small Lincoln Presidential Portrait	16		4.00	
Small Bush Presidential Portrait	40		4.00	
Large Washington Presidential Portrait	200		4.50	
Large Jefferson Presidential Portrait	201		4.50	
Large Lincoln Presidential Portrait	202		4.50	
Large Reagan Presidential Portrait	219		4.50	
Large Bush Presidential Portrait	220		4.50	
Bureau of Engraving & Printing Vignette	300		4.00	
Capitol Vignette (South East View)	302		4.00	
Lincoln Memorial Vignette	303		4.00	
White House Vignette (South East View)	312		4.00	
Washington Monument Vignette	314		4.00	
Jefferson Memorial Vignette	315		4.00	
"Landmarks of Distinction", 5 Engraved Note Cards with Envelopes	702		12.50	
** Federal Duck Stamp Set	4000		22.50	
† * \$1 Notes, 32 Notes Per Sheet, Cardboard Frame	5000		46.00	
* \$1 Notes, 32 Notes Per Sheet, Rolled in Tube	5001		45.00	
† * \$1 Notes, 16 Notes Per Sheet, Cardboard Frame	5002		27.50	
* \$1 Notes, 16 Notes Per Sheet, Rolled in Tube	5003		26.00	
* \$1 Notes, 4 Notes Per Sheet, In Informational Folder	5004		10.25	
† * \$2 Notes, 32 Notes Per Sheet, Cardboard Frame	6903		79.00	
* \$2 Notes, 32 Notes Per Sheet, Rolled in Tube	6904		78.00	
† * \$2 Notes, 16 Notes Per Sheet, Cardboard Frame	6900		45.00	
* \$2 Notes, 16 Notes Per Sheet, Rolled in Tube	6901		43.50	
* \$2 Notes, 4 Notes Per Sheet, In Informational Folder	6902		14.75	

** Orders received by June 30 will receive the current year's stamp.

Orders received after June 30 will receive the next year's stamp.

* The Bureau reserves the right to determine which Federal Reserve bank is shipped.

Total Order \$ _____

† Cannot be mailed to Canada.

DO NOT SEND CASH, MAKE CHECK OR M.O. PAYABLE TO: BUREAU OF ENGRAVING & PRINTINGMETHOD OF PAYMENT: ☐ Check ☐ Money Order ☐ VISA ☐ MasterCard**VERY IMPORTANT, PLEASE NOTE:**

Credit Card #

- Allow 4-6 weeks for delivery of most orders.
- We cannot guarantee delivery of Christmas orders unless they are received before November 1.
- The Bureau reserves the right to limit or cancel orders and return payment thereof.
- If the payment is by credit card, it will be billed immediately.
- Notes will be mailed to U.S., its territories, and Canada only.

DAY-TIME TEL. #: () _____

EXPIRATION DATE:

Month Year

Signature: _____

Prices effective 08/01/92

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



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BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: June 29, 1993

Contact: Leah Akbar
Phone: (202)874-2778

**AmericANA Coin Show
Bureau to Participate in
A World's Fair of Money**

Look for the Bureau of Engraving and Printing at the American Numismatic Association's July 28 - August 1, 1993 show at the Baltimore Convention Center in Baltimore, Maryland.

Displays:

Spider Press - The Bureau will bring a 19th century printing press to demonstrate the art and craft of intaglio (engraved) printing. The press is operated by hand and prints from the demonstrations will be sold at daily drawings. Listen for the announcements and this special print might be yours.

The Art of Engraving - Engravers are artists of the Bureau who take a model, photograph or idea and transform that image into a fine line engraving. Each engraving is distinctive with a three-dimensional effect. Imagine creating these works of art in reverse. Discover the techniques and enjoy the art of engraving....first hand....at the Bureau's exhibit.

- Continued -

Billion Dollar Display - Where would you store a billion dollars? The Bureau's display of rare and antique currency has over a billion dollars in just one display case. Would you care to calculate the riches? Bring your calculator and add it all up.

Souvenir Card:

The Bureau issues souvenir cards to celebrate its participation in various numismatic and philatelic events. The souvenir card for this show uses the intaglio imprint of the Series 1914 \$100 Federal Reserve Note, the first series of large-size issues. The 1914 Series was issued in denominations from \$5 to \$100, and the Series 1918 was issued in denominations from \$500 to \$10,000.

The Federal Reserve Note, not secured by government bonds, precious metals, or other reserves, is the only type of U.S. paper money which continues in production today. They were authorized by the Federal Reserve Act of December 23, 1913, and first issued in 1914. While Federal Reserve Notes are issued through the 12 Federal Reserve District Banks, they are an obligation of the United States Government rather than the bank named on the note. The obligation on the note states that "The United States of America will pay to the bearer on demand _____ dollars."

The vignette on the note featured on this card was engraved by George F.C. Smillie. The original artist's rendering of allegorical figures is by Kenyon Cox, a famous painter in the early 1900's. The allegorical figures represent, from left to right, Agriculture, Prosperity, America, Peace, and Commerce.

Intaglio Print:

This is the final intaglio print for fiscal year 1993 (October 1, 1992 - September 30, 1993). Beautifully engraved vignettes of scenic America have been presented in a study of delicate green. Appearing in the upper left-hand corner is the cascading magnificence of Niagara Falls (miscellaneous die #16489) captured by the engraved art of Herbert Fichter. In the lower left-hand corner of the card the grand elegance of Yosemite Valley (miscellaneous die #12304) was obtained by Frederick Pauling. On the right, a vignette titled "Montezuma's Castle (Cliff Dwellers)" (miscellaneous die #12305) is presented in fine detail by engraver Louis Bradford.

A mail order form for the ANA souvenir card and intaglio print is included for your ordering convenience. The intaglio print is a limited edition print with purchases restricted to five per person. If you are a subscriber, the ANA souvenir card (#93222 mint and #93223 post office cancelled) is included in your subscription. The intaglio print is offered separately and is not part of the subscription service. You may order the souvenir card or the intaglio print two weeks before the first day of sale.

The souvenir card and intaglio print will also be offered at the exhibit site (mint only) and at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C. Over-the-counter prices are \$4.00 for the mint souvenir card and \$4.30 for the post office cancelled. The intaglio prints sell for \$20.00.

- End -

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



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ANA # 93222
MINT SOUVENIR CARD



INTAGLIO PRINT # 43212

PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
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If you signed up for the Bureau of Engraving and Printing's 1993 Souvenir Card Service, you will receive the souvenir card as part of that service. The intaglio print is not part of the subscription service.

ANA #93222 Mint Souvenir Card	\$5.50	_____	_____
ANA #93223 U.S. Postal Service (POC) Cancelled Souvenir Card	\$5.80	_____	_____
INTAGLIO PRINT #43212	\$22.50	_____	_____
TOTAL		_____	_____

Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

_____ Check _____ Money Order _____ Mastercard _____ Visa

_____ _____
Credit Card Number

Expiration Date: _____ Signature: _____

___ Check here for address correction.

If your mailing address is correct, remove the mailing label on the reverse side and place it here.

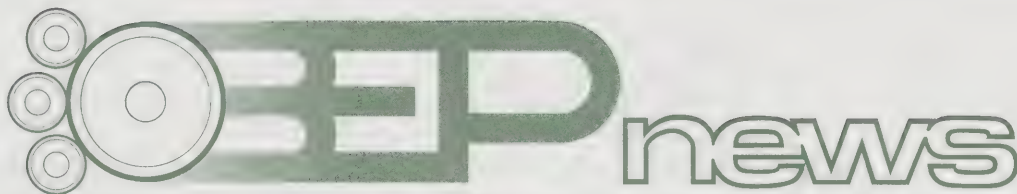
Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____

Shipping and handling of these items are included in the cost.



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: July 20, 1993

Contact: Larry Felix
Phone: (202) 874-3511

The Bureau of Engraving and Printing's
1993 Commemorative Savings Bond Card
Will Go on Sale August 2, 1993

On August 2, 1993, the Bureau of Engraving and Printing's (BEP) 1993 Commemorative Savings Bond Card will go on sale to the public. This is the second year that BEP has offered the public an opportunity to purchase the Commemorative Savings Bond Card. A limited edition of 8,500 cards will be printed. They will remain on sale until July 31, 1994, or until the supply is gone. This card is not part of the 1993 Souvenir Card Subscription Service.

The card was printed as an incentive for BEP employees to participate in the Savings Bond program. The BEP has been among the highest achievers of Savings Bond supporters in the Federal Government.

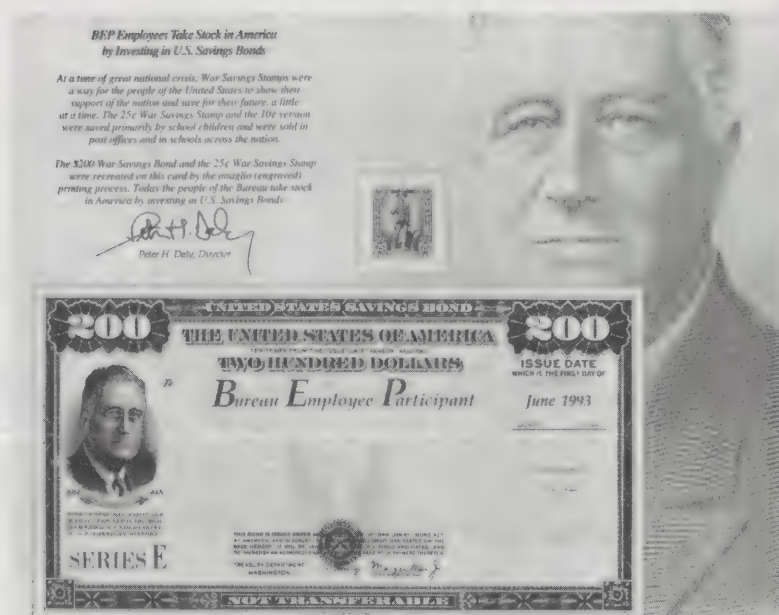
Savings Stamps were introduced during World War I to supplement the Liberty Loan issues of bonds. During World War II they were offered in denominations of 10 cents, 25 cents, 50 cents and one dollar. Albums in which to collect the stamps were distributed through the schools and post offices. It was possible for school children to save stamps "a dime at a time." Over 25 million students purchased two billion dollars worth of Savings Stamps and Savings Bonds during the school program which began during World War II and ended in December 1945.

The card features a 25¢ War Savings Stamp which was based on a photograph of the statue, "The Minute Man" by American sculptor, Daniel Chester French. The design work is credited to BEP designer William A. Roach, while the vignette was engraved by Charles A. Brooks. Axel W. Christensen engraved the frame, lettering and numerals. The master die #15434 was finished in May 1942.

The \$200 Series E Savings Bond was completed in 1945. It features a portrait of President Franklin D. Roosevelt engraved by Artist John Eissler. The die #12525 was completed in 1933. The large background portrait plate #145907 was engraved in 1941 by John Eissler and Carl T. Arlt.

This commemorative souvenir card will be available on August 2, 1993, for \$4.00 at BEP's Visitors Center Gift Shop on Raoul Wallenberg (formerly 15th) street in Washington, D.C. The card will also be available through the mail for \$5.50. Mail order purchase information is attached for your convenience. The Bureau reserves the right to limit the quantities and set conditions under which this item is sold.

-END-





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: July 11, 1993

Contact: Larry Felix
Phone (202)874-3511

Bureau of Engraving and Printing
FY 1994 Exhibit Schedule

1. NUMIEXPO (Numismatic Society of Puerto Rico), October 10-16, 1993, San Juan, Puerto Rico. This is a numismatic event. BEP will not issue a souvenir card.
2. *ASDA (American Stamp Dealers Association), October 27-31, 1993, New York City, New York. This is a philatelic event. A souvenir card and intaglio print will be issued.
3. *FUN (Florida United Numismatists), January 6-9, 1994, Orlando, Florida. This is a numismatic event. A souvenir card and intaglio print will be issued.
4. SANDICAL (Annual San Diego Stamp Show), February 11-13, 1994, San Diego, California. This is a philatelic event. A souvenir card will be issued.
5. ANA (American Numismatic Association), March 3-6, 1994, New Orleans, Louisiana. This is a numismatic event. A souvenir card will be issued.
6. EPMB (European Paper Money Bourse), Mid-April 1994, Maastricht, Netherlands. This is a numismatic event. A souvenir card will be issued.
7. *IPMS (International Paper Money Show), June 17-19, 1994, Memphis, Tennessee. This is a numismatic event. A souvenir card and intaglio print will be issued.
8. *ANA (American Numismatic Association), July 27-31, Detroit, Michigan. This is a numismatic event. A souvenir card and intaglio print will be issued.
9. APS (American Philatelic Society), August 18-21, 1994, St. Louis, Missouri. This is a philatelic event. A souvenir card will be issued.

* Locations of Spider Press demonstrations

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



FIRST-CLASS MAIL
POSTAGE & FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: August 17, 1993

The Bureau Takes its First Trip to Omaha

Join the Bureau of Engraving and Printing (BEP) at the First Annual Omaha Stamp Show (OPS). The show will be held at the Holiday Inn Central in Omaha, Nebraska, September 3-5, 1993. The Bureau will display an array of full sheets of imperforate stamps.

Souvenir Card

This is the final card of the 1993 Subscription Souvenir Card series. The card was designed especially for the Omaha Stamp show. The background of the souvenir card, made from die #18003, contains a corn picker driving a 1958 Mason Ferguson tractor. The tractor is shown using a thrasher to harvest the corn which is loaded onto the wagon. There is no record that the die #18003, engraved by Thomas R. Hipchen in 1973, was ever used.

The stamps on this souvenir card are a study in green. The card features three die stamp intaglio reproductions and an offset reproduction of the Newspapers and Periodicals stamp.

25¢ Special Handling

The Postal Service Act, enacted February 28, 1925, provided for a 25-cent special handling stamp to be used on 4th class mail. It allowed 4th class mail the same "expeditious handling" as 1st class mail.

The model for this stamp was prepared from an ornamental lathe design by C.A. Huston. Engraving of the frame, lettering and numerals was completed by E.M. Hall.

The order for this particular stamp was placed March 13, 1925 and was delivered for a first-day of issue less than a month later, April 11, 1925. The stamp was printed using a deep green intaglio ink and was reproduced on this card by die-stamping the image (Post Office die #736) in the same rich green of the original issue.

10¢ Special Delivery

This stamp was a departure in a series of 1908 stamps that featured a 1-cent with the profile of Benjamin Franklin, the first Postmaster General, and in 11 other denominations, the portrait of George Washington.

The artistic design that featured the winged hat of Mercury and an olive branch, while beautiful, caused numerous complaints from the public. Many of the letters bearing this stamp did not receive special delivery treatment, due to the shape, design and green color of the stamp. Post Office die #440 was used to recreate this stamp.

The designer of this stamp was Whitney Warren, with revisions made by C.A. Huston who was known for his designs with geometric lathe work. The picture and frame were engraved by R. Ponickau, the letters and numerals by G.U. Rose, Jr.

25¢ Parcel Post Postage Due

Postal customers objected to this stamp from the beginning. Although the design was distinctive enough to distinguish it from others in the series, customers disapproved of the size and color. The color and size of other denominations were the same, and on smaller packages the stamp proved to be too large, particularly when more than one stamp was required for postage.

C.A. Huston is credited with the design of the stamp. J.C. Benzing engraved the central and side numerals, E.E. Meyers the frame, and E.M. Hall the lettering. The stamp was issued December 16, 1912. Post Office die #574 was used to recreate this stamp.

10¢ Newspapers and Periodicals Stamp

These stamps were meant for publishers and news agents to mail their publications where payment could not be made and postage could not be collected at the destination. The issue of these stamps started in September 1865 and stopped in February 1869.

The stamps were probably printed by the surface method, a predecessor to offset printing, since the plate delivered to BEP in July 1897 was a surface piece. The Bureau has no record of the engraver, nor history of the design.

The stamp mimics the "misty style of engraving." A circular pattern of fine lathe work surrounds the portrait and the fine lines which make up the portrait are very similar to lines of an engraved work. The die was produced by the National Bank Note Company, New York.

A mail order form for the OPS souvenir card is included for your ordering convenience. If you are a subscriber, the OPS souvenir card (#93224 mint and #93225 post office cancelled) is included in your subscription. You may order the souvenir card or the intaglio print two weeks before the first day of sale.

The souvenir card will also be offered at the exhibit site (mint only) and at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C. Over-the-counter prices are \$4.00 for the mint souvenir card and \$4.30 for the post office cancelled souvenir card.

An updated FY 1994 Exhibit Schedule is included.

- End -

93-19

OMAHA STAMP SHOW
Omaha, Nebraska September 1993



BUREAU OF ENGRAVING AND PRINTING
Washington, DC - Ft. Worth, Texas

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



FIRST-CLASS MAIL
POSTAGE & FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166

9000432
DIRECTOR, BUREAU OF ENGRAVING AND PRINTING
1000 DIVISION ST.
TENNESSEE 37203-1804

PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets SW
Washington, DC 20228

Description	Price	Qty	Total
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If you signed up for the Bureau of Engraving and Printing's 1993 Souvenir card subscription service, you will receive the souvenir card as part of that service.

OPS Item #93224(Mint) Souvenir Card	\$5.50	_____	_____
OPS Item #93225(POC) U.S. Postal Service Cancelled Souvenir Card	\$5.80	_____	_____
Total		_____	_____

Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

___ Check ___ Money Order ___ Mastercard ___ Visa

___ ___ ___ ___ ___ Credit Card Number ___ ___ ___ ___ ___

Expiration Date: _____ Signature: _____

___ Check here for Address Correction

If your mailing address is correct, remove the mailing label on the reverse side and place it here.

Name: _____ Customer Number: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____ - _____

Shipping and handling of these items are included in the cost.

Bureau of Engraving and Printing
Revised FY 1994 Exhibit Schedule

1. NUMIEXPO (Numismatic Society of Puerto Rico), October 10-16, 1993, San Juan, Puerto Rico. This is a numismatic event. BEP will not issue a souvenir card.
2. ASDA (American Stamp Dealers Association), October 28-31, 1993, New York City, New York. This is a philatelic event. A souvenir card will be issued.
3. *FUN (Florida United Numismatists), January 6-9, 1994, Orlando, Florida. This is a numismatic event. A souvenir card and intaglio print will be issued.
4. SANDICAL (Annual San Diego Stamp Show), February 11-13, 1994, San Diego, California. This is a philatelic event. A souvenir card will be issued.
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6. EPMB (European Paper Money Bourse), Mid-April 1994, Maastricht, Netherlands. This is a numismatic event. A souvenir card will be issued.
7. *IPMS (International Paper Money Show), June 17-19, 1994, Memphis, Tennessee. This is a numismatic event. A souvenir card and intaglio print will be issued.
8. *ANA (American Numismatic Association), July 27-31, Detroit, Michigan. This is a numismatic event. A souvenir card and intaglio print will be issued.
9. APS (American Philatelic Society), August 18-21, 1994, Pittsburgh, Pennsylvania. This is a philatelic event. A souvenir card will be issued.
- * Locations of Spider Press demonstrations



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: August 26, 1993

Contact: Larry Felix
Phone: (202) 874-3511

The Bureau of Engraving and Printing's
1994 Souvenir Card Subscription Service
"Unfinished Masterpieces"

The Bureau will offer five numismatic and three philatelic souvenir cards in its 1994 series. The theme for the numismatic cards is "Unfinished Masterpieces". Philatelic cards will celebrate the Bureau's 100 years of printing United States Postage Stamps.

What are "Unfinished Masterpieces"? They are portraits or vignettes which may have been but never were; those with the potential for greatness; those concepts which were never completed and those which were never issued to the public.

Subscribers are guaranteed to receive the entire eight card collection. The Bureau will accept orders for the collection through December 31, 1993. If you wish to participate in the 1994 Souvenir Card Subscription Service, fill out the enclosed order form and return it with your payment. (The ASDA 1993 souvenir card is not a part of the subscription service. It will be offered separately.)

SOUVENIR CARD SCHEDULE

<u>SHOW</u>	<u>TYPE</u>	<u>FIRST DAY OF SALE</u>
FUN Orlando, FL	Money	01/06/94
SANDICAL San Diego, CA	Stamp	02/11/94
ANA New Orleans, LA	Money	03/03/94
EPMB Maastricht Netherlands	Money	Mid-April 1994
IPMS Memphis, TNA	Money	06/17/94
ANA Detroit, MI	Money	07/27/94
APS Pittsburgh, PA	Stamp	08/18/94
ASDA New York City, NY	Stamp	10/27/94

Announcements will be made of individual cards for those customers who wish to purchase additional souvenir cards during the year. Each souvenir card will be mailed to subscribers after the first day of sale.

BUREAU OF ENGRAVING AND PRINTING SUBSCRIPTION ORDER FORM

OPTION NO	QUANTITY	ITEM	PRICE	SUBTOTAL
94500	_____	8 Souvenir Cards*	\$42.00	_____
94501	_____	8 Souvenir Cards Post Office Cancelled (POC)*	\$44.40	_____
			Total	_____

DO NOT SEND CASH
METHOD OF PAYMENT ☐ Check ☐ Money Order ☐ Visa ☐ Master
Card

CREDIT CARD NO. _____ EXPIRATION DATE _____

SIGNATURE _____
Signature required for charge orders

DAYTIME PHONE NUMBER () _____ CUSTOMER NUMBER _____

Make Check/Money Order payable to "Bureau of Engraving and Printing"
Mail Order Sales, Room 602-11A, 14th & C Sts., S.W., Washington, DC 20228

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

*NOTE: All orders must be received by December 31, 1993.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



FIRST-CLASS MAIL
POSTAGE & FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: September 21, 1993

**The Bureau Will Display Full Sheets
of Imperforate and Rare Stamps
at ASDA in New York City**

The Bureau of Engraving and Printing will present an array of full sheets of imperforate and rare stamps at the American Stamp Dealers Associations Show, Madison Square Garden, New York City, New York, October 28 - 31, 1993. There will also be a pictorial display of the production of stamps.

Souvenir Card

This card is not a part of the Bureau's Subscription Card series. The background for this card is the working model for the 1953 three cent New York City Postage Stamp commemorating the 300th Anniversary of New York City. The design shows the original town of "New Amsterdam" with a Dutch ship anchored in the harbor. Forming the background of the model is a light silhouette of the 1953 New York City skyline. The model was created by Charles R. Chickering.

Precancelled Stamps

The two experimental precancels date to a 1916 effort by the Bureau to provide precanceling as a service to the Postal Service.

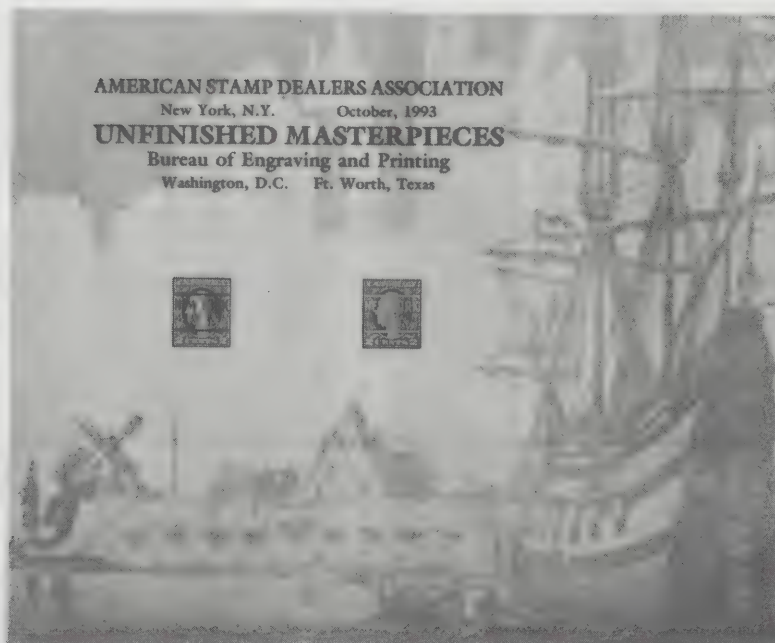
The precanceled part of the stamp was engraved into the postage stamp die which enabled the precancellation to be printed simultaneously with the stamp. A die of the two cent Washington Stamp of 1911 was used. The original die for the stamp was engraved in 1911 by Marcus W. Baldwin and Edward M. Hall. In 1916, the design was transferred to dies #627 and #635. Edward M. Hall then engraved into die #627 the NEW YORK N. Y. precancellation which appears solid. He engraved the same precancellation into die #635 except that the lettering and bars appear white.

The stamps were printed using the rotary plate printing press. This method gave collectors a new variety, as "rotary" stamps were a slightly different size than those printed from flat plates. The plate impressions for a rotary press are entered the same way as on the flat plates. After all the designs have been transferred to the plate, the plate is curved to fit around one half of a rotary plate bed. These plates are used in pairs.

A mail order form for the ASDA souvenir card is included. The ASDA souvenir card, #43215 mint and #43216 post office canceled, may be ordered two weeks before the first day of sale.

The souvenir card will be offered at ASDA in New York City (mint only) and at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C. Over-the-counter prices are \$4.00 for the mint souvenir card and \$4.30 for the post office cancelled souvenir card.

- End -



PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
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This card is NOT part of the Bureau of Engraving and Printing's Subscription Souvenir Card Service. To receive the card it must be ordered separately.

ASDA #43215 Mint Souvenir Card	\$5.50	_____	_____
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ASDA #43216 U.S. Postal Service (POC) Cancelled Souvenir Card	\$5.80	_____	_____
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TOTAL		_____	_____
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Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

_____ Check _____ Money Order _____ Mastercard _____ Visa

_____ _____ _____ _____ _____
Credit Card Number

Expiration Date: _____ Signature: _____

_____ Check here for address correction.

If your mailing address is correct, remove the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____

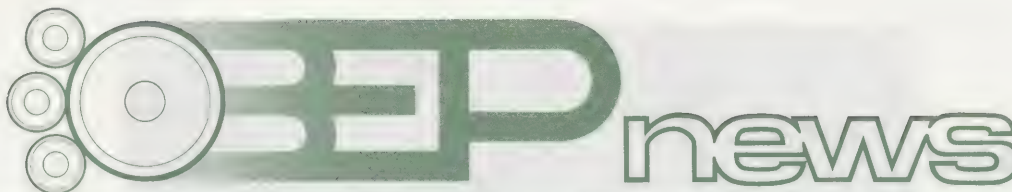
Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559



BUREAU OF ENGRAVING AND PRINTING • DEPARTMENT OF THE TREASURY

Release: Immediate

Date: December 1, 1993

**The Bureau Heads South to the FUN Show
in Orlando, Florida**

The Bureau of Engraving and Printing will participate in the Florida United Numismatists (FUN) Show in Orlando, Florida, at the Orange County Convention/Civic Center January 6-9, 1994.

Demonstrations and Exhibits:

The Spider Press - A Bureau plate printer will demonstrate the artistry and craftsmanship of intaglio printing on the antique "Spider" printing press. Hand-pulled prints from the demonstrations will be sold at daily drawings.

The Billion Dollar Display - The Bureau's popular Billion Dollar Exhibit will be displayed at the show. The exhibit is more than one billion dollars in rare and antique currency. Add all the currency up on your calculator.

An Engraving Demonstration - The wonderful marriage of art and science will be demonstrated by a Bureau engraver.

A Type-Setting Demonstration - For the first time, the Bureau will demonstrate a comparison of "Old World" type-setting to "Computer-Age" type-setting.

Currency Production Display - How is money printed? Find out by examining the pictorial display of the Bureau's currency production.

Our Products:

The Souvenir Card

The card, offered by the Bureau, is the first in its series of "Unfinished Masterpieces". The offset background of the card is an enlarged version of the portrait of Grover Cleveland as is depicted on the \$20 Federal Reserve Note, Series 1923. That series was never issued. The portrait was engraved by George Frederick Cummings Smillie in 1914. The lathe border and remainder of the note was engraved by Edward M. Hall, Edward M. Weeks and H. Preston Dawson.

The Intaglio Print

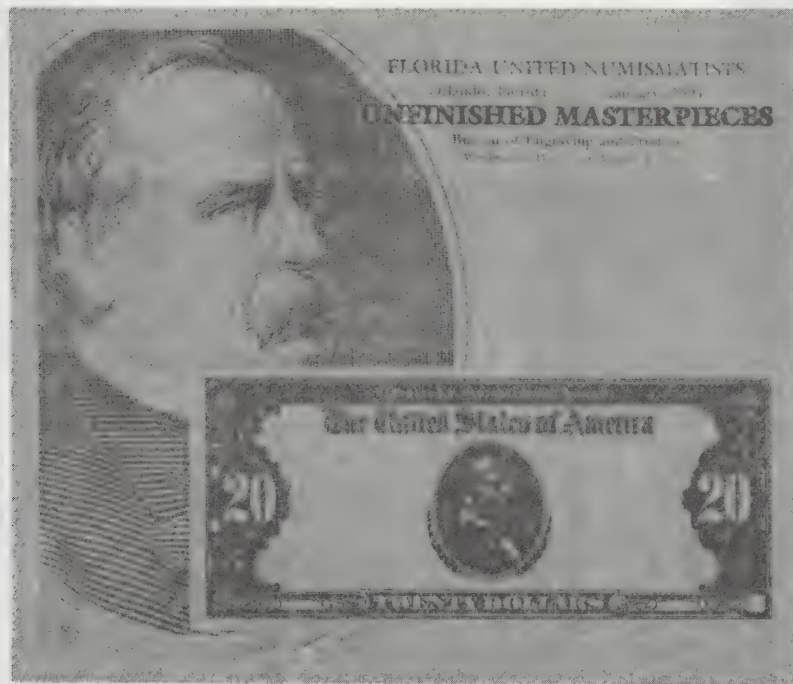
In 1920 George Frederick Cummings Smillie engraved Die #10196 which depicts the figure of Justice holding a globe in one hand and scales in the other. The globe, held aloft, symbolizes Justice's sovereignty over the world. The scales, an attribute of Justice since Roman times, symbolize judgment, used for weighing good and evil and right and wrong. The die card for this vignette calls it "Simmons' Justice". Edward Emerson Simmons (1852-1931) painted a mural of Justice in 1895 which is on the North wall of the courtroom in the Criminal Courts Building in New York. The figure in our engraving is the central figure in that mural.

Purchasing Instructions

A mail order form for the FUN souvenir card and intaglio print is included for your ordering convenience. The intaglio print is a limited edition print with purchases restricted to five per person. If you are a subscriber, the FUN souvenir card (#94310 mint and #94311 post office cancelled) is included in your subscription. The intaglio print (#44310) is offered separately and is not part of the subscription service. You may order the souvenir card or the intaglio print two weeks before the first day of sale.

The souvenir card and intaglio print will also be offered at the exhibit site (mint only) and at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C. Over-the-counter prices are \$4.00 for the mint souvenir card and \$4.30 for the post office cancelled. The intaglio print sells for \$20.00.

- End -



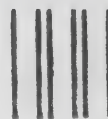
FUN SOUVENIR CARD



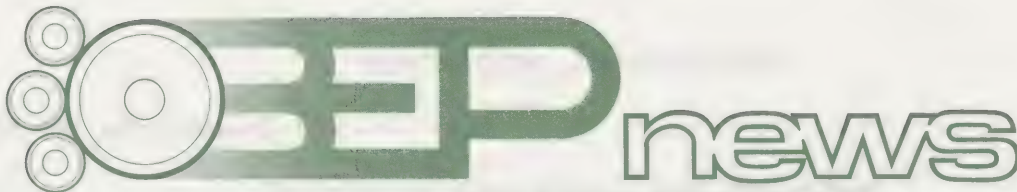
INTAGLIO PRINT

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



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BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: December 3, 1993

Bureau to Sell Intaglio Printed Silk Handkerchief

On January 5, 1994, the Bureau of Engraving and Printing's limited edition silk handkerchief featuring the design of an American eagle will make its debut.

It has been over 60 years since the Bureau printed on silk. At the show you will have the opportunity to watch a Bureau Plate Printer make one of the limited edition handkerchiefs by using the antique Spider Press.

The vignette of the eagle was originally used on the \$5,000 United States Note, 1878 Series, with the word "America" engraved in the foreground. William Chorlton did the engraving in 1872. The central elements from the Miscellaneous Die #1408 were transferred to Miscellaneous Die #14889. The newer die did not contain the word "America" and was completed by Charles M. Chalmers in 1940. There is no record that identifies the purpose or use of this 1940 engraving.

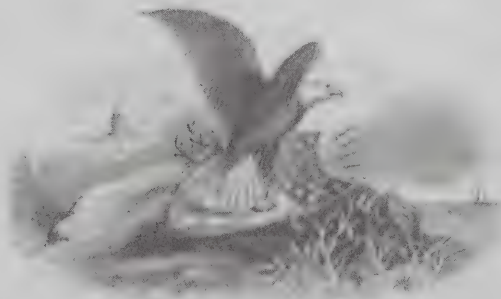
The Bureau will make this limited edition of 1,000 "Eagle on Silk" intaglio printed handkerchiefs available for sale on January 5, 1994. Never before has the Bureau sold an engraving on silk directly to the public. This beautiful 12" x 12" ivory-colored silk handkerchief is decorated with a teal intaglio printed eagle. The over-the-counter price is \$50.00, mail order price is \$55.00. The Bureau will limit the purchase to three handkerchiefs per customer.

Archival packaging consisting of 4-ply acid and lignin free nonbuffered board and mat with a neutral ph will be used. The silk will be nestled between 2 layers of 3 millimeter Mylar for added protection and conservation.

The "Eagle on Silk" may be ordered after December 22, 1993, on the enclosed mail order form.

- End -

The Washington Antiques Show
Washington, D.C.



1994

Eagle on Silk

PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
-------------	-------	-----	-------

"Eagle on Silk" #44313	\$55.00	_____	_____
------------------------	---------	-------	-------

Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

_____ Check _____ Money Order _____ Mastercard _____ Visa

Credit Card Number

Expiration Date: _____ Signature: _____

___ Check here for address correction.

If your mailing address is correct, remove the mailing label on
the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228



FIRST-CLASS MAIL
POSTAGE & FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300

[The following text is extremely faint and illegible, appearing to be a series of lines and possibly a signature or stamp.]



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Date: December 6, 1993

Release: Immediate

Bureau Announces Holiday Shut Down

The Bureau of Engraving and Printing will continue the practice of shutting down its operations during the holiday season. The Bureau will be closed from December 24, 1993 through January 2, 1994.

Public tours will conclude on December 22, 1993 at 2:00 p.m. and will resume on January 3, 1994 at 9:00 a.m. The Visitors Center will close at 3:30 p.m. on December 22, 1993 and reopen on January 3, 1994 at 8:30 a.m.

The mail order sales and all correspondence received during the period the Bureau is shut down will be processed after January 2, 1994.

- END -



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: December 28, 1993

Contact: Larry Felix
Phone: (202) 874-3511

Bureau Attends Sandical in San Diego

The Bureau of Engraving and Printing (BEP) will participate in the Sandical Show on February 11-13, 1994. The show will be held in the Golden Hall of the San Diego Concourse at 202 C Street, San Diego, California. The Bureau exhibit will include an array of imperforate and rare stamps.

Souvenir Card

This is the first of three souvenir cards which celebrates the Bureau's centennial (1894 - 1994) of printing postage stamps for the United States Postal Service. The Bureau of Engraving and Printing's first home outside of the Main Treasury Building is depicted in the background with the use of red and black ink. The building, known as the Auditors Building, was completed in July 1880 and the engraving, Miscellaneous Die #2720, was completed by Lorenzo J. Hatch and F. H. Noyes in December 1880.

The front of the card is stamped with silver foil lettering. A block of four blue intaglio 10 cent Special Delivery stamps decorate the card. The 10 cent Special Delivery stamp Series 1894 originated as the 10 cent Special Delivery stamp of 1885. Special Delivery service was first authorized in the United States under an Act of Congress in 1885. Charles Skinner and D. Ronaldson of the American Bank Note Company engraved the stamp, Post Office Die #33, with the lettering "Secures immediate delivery at a Special Delivery Office." The 1885 die was altered by the American Bank Note Company to read: "Secures immediate delivery at any Post Office." In 1894, when the BEP took over the printing of United States postage stamps, the die was again altered, this time by BEP Engravers Kennedy, Smillie and Myers to include a line under the words "Ten Cents" to distinguish the stamps from those printed by the American Bank Note Company.

Purchasing Instructions

A mail order form for the Sandical souvenir card is included for your ordering convenience. If you are a subscriber, the card (#94312 mint and #94313 post office cancelled) is included in your subscription.

You may order the card two weeks before the first day of sale or purchase it at the exhibit site (mint only) and at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C. Over-the-counter prices are \$4.00 for the mint souvenir card and \$4.30 for the post office cancelled.

- End -



PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
If you have signed up for the Bureau of Engraving and Printing's 1994 Souvenir Card Subscription Service you will receive the SANDICAL souvenir card as part of that service.			
SANDICAL #94312 Mint Souvenir Card	\$5.50	_____	_____
SANDICAL #94313 U.S. Postal Service Cancelled (POC) Souvenir Card	\$5.80	_____	_____
TOTAL		_____	_____

Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

_____ Check _____ Money Order _____ Mastercard _____ Visa

Credit Card Number

Expiration Date: _____ Signature: _____

_____ Check here for address correction.

If your mailing address is correct, remove the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

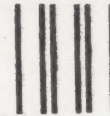
Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228



FIRST-CLASS MAIL
POSTAGE & FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300

Description of item (please print or type clearly)
Quantity
Total

If you have signed up for the Bureau of Engraving and Printing's 1994 Souvenir Card Subscription Service you will receive the SANDICAT souvenir card as part of that service. If you have not signed up for the service, please attach the \$4.95 fee to the card.



SANDICAT \$4.95
Mint Souvenir Card
U.S. Postal Service
Cancelled (POC) Souvenir Card

TOTAL
Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment
Check ☐ Money Order ☐ Mastercard ☐ Visa ☐

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Signature: _____

Check here for address correction.
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City: _____ State: _____ Zip Code: _____

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Shipping and handling of these items are included in the cost.



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

THIS RELEASE REPLACES #94-03

Release: Immediate
Date: December 28, 1993

Contact: Larry Felix
Phone: (202) 874-3511

Bureau to Sell Intaglio Printed Silk Handkerchief

On January 5, 1994, at the Washington Antiques Show, Omni Shoreham Hotel, the Bureau of Engraving and Printing's limited edition silk handkerchief featuring the design of an American eagle will make its debut.

It has been over 60 years since the Bureau printed on silk. At the show you will have the opportunity to watch a Bureau Plate Printer make one of the limited edition handkerchiefs by using the antique Spider Press.

The vignette of the eagle was originally used on the \$5,000 United States Note, 1878 Series, with the word "America" engraved in the foreground. William Chorlton did the engraving in 1872. The central elements from the Miscellaneous Die #1408 were transferred to Miscellaneous Die #14889. The newer die did not contain the word "America" and was completed by Charles M. Chalmers in 1940. There is no record that identifies the purpose or use of this 1940 engraving.

The Bureau will make this limited edition of 1,000 "Eagle on Silk" intaglio printed handkerchiefs available for sale on January 5, 1994. Never before has the Bureau sold an engraving on silk directly to the public. This beautiful 12" x 12" ivory-colored silk handkerchief is decorated with a teal intaglio printed eagle. You may purchase the handkerchief at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C. The over-the-counter price is \$50.00, mail order price is \$55.00. The Bureau will limit the purchase to three handkerchiefs per customer.

Archival packaging consisting of 4-ply acid and lignin free nonbuffered board and mat with a neutral pH will be used. The silk will be nestled between 2 layers of 3 millimeter Mylar for added protection and conservation.

The "Eagle on Silk" may be ordered on the enclosed mail order form.

- End -

PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
"Eagle on Silk" #44313	\$55.00	_____	_____

Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

_____ Check _____ Money Order _____ Mastercard _____ Visa

_____ Credit Card Number

Expiration Date:_____ Signature:_____

_____ Check here for address correction.

If your mailing address is correct, remove the mailing label on the reverse side and place it here.

Name:_____ Customer #:_____

Address:_____

City:_____ State:_____ Zip Code:_____

Daytime Telephone Number () _____

Shipping and handling of these items are included in the cost.